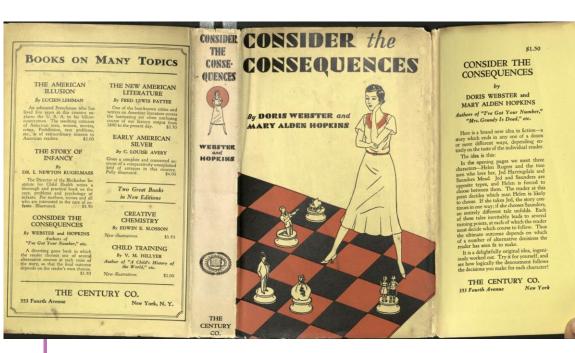
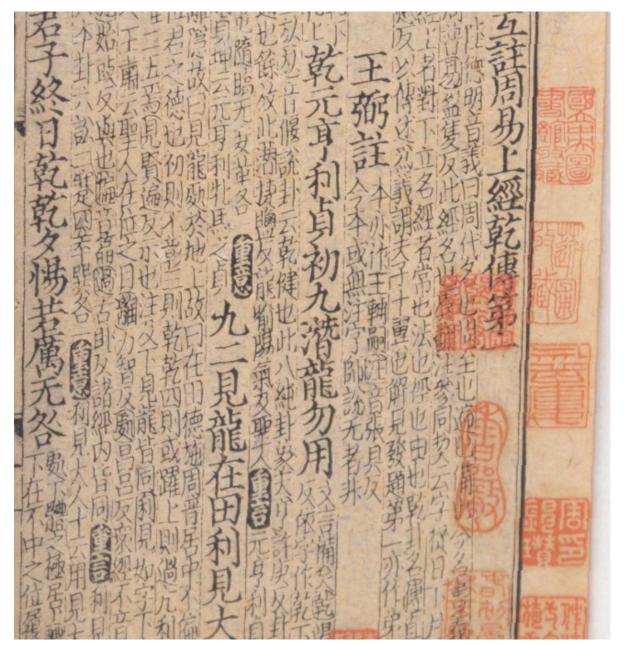
INTERACTIVE DIGITAL STORIES WITH TWINE

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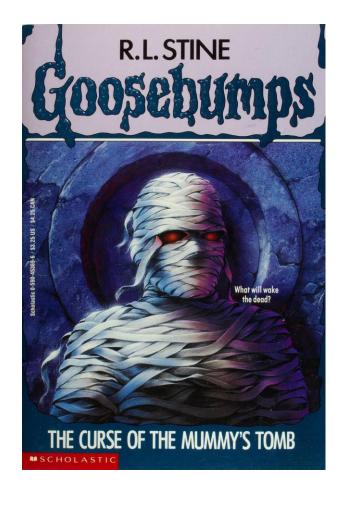
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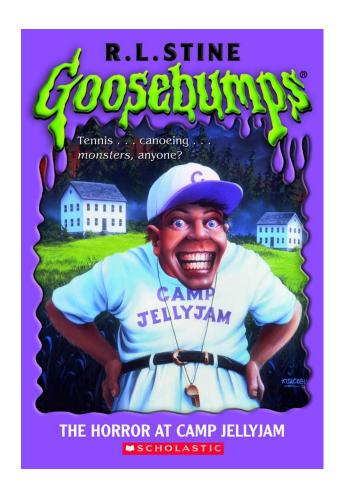








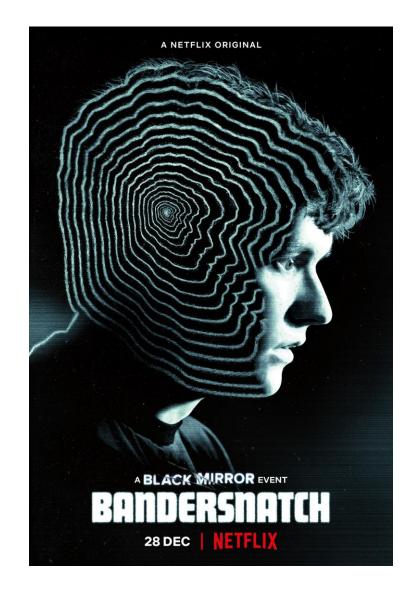












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Twine Games

- Created in 2009 by Chris Klimas, a web programmer in Baltimore
- Open-source and free to use media software
- Popular with game designers, indie creators, and educators

 Can accommodate a wide variety of hypertext narratives including games, interactive fiction, stories, websites, quizzes, resources, essays, e-poetry, divination manuals, and more

Twine's Critical Capacities

- Amplifies element of play in scholarship and pushes back on dominant modes of scholarly publication
- Foster interaction between scholar and their reader/player
- Emphasizes reading as active and creative rather than passive
- Enhance player's perspective—Twine is an impactful way to immerse a player in a situation
- Opportunity to pace a reader's movement through your work
- Creative intervention in political and social issues

Twine's Critical Capacities

- Encourages creators and players to explore possibilities, alternatives, multiplicity over singularity
- Can be argumentative and unified, but can also provide an avenue for expansive and non-linear thinking/outlining

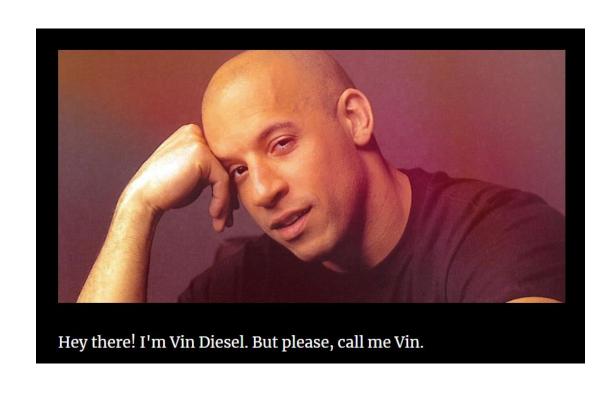
Narrative Twine Games

- A Tale of Crowns by cherry (itch.io)
- When Twilight Strikes by evertides (itch.io)
- Speaker by speakergame (itch.io)
- Eye of the Moon by atemaarte (itch.io)





Playful Twine Games



- (ASMR) Vin Diesel
 DMing a Game of D&D
 Just For You by merritt k
 (itch.io)
- The Temple of No by <u>Crows Crows Crows</u> (itch.io)

Socially Engaged Twine Games

- Nanopesos by Camila Gormaz (itch.io)
- Nonbinary First Person Scholar
- Please Answer Carefully by litrouke (itch.io)
- You Are Jeff Bezos by Kris Lorischild (itch.io)

"Nanopesos" by Camila Gormaz

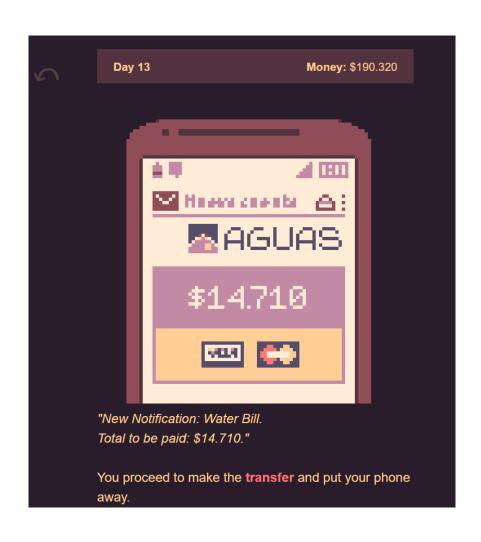


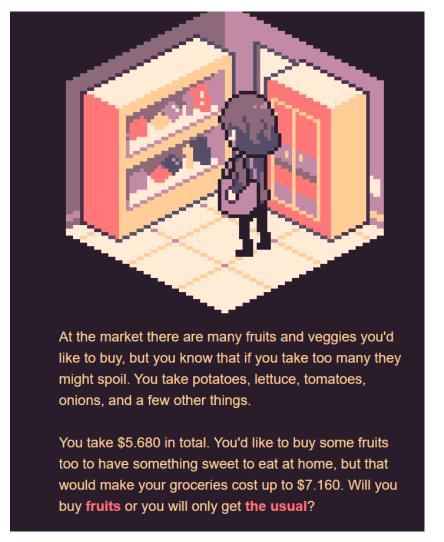
This is you: Young, single, and no children.
You have a monthly wage of \$301.000. You live in a dark and small studio apartment in the capital.

You feel lucky for having your own place, even though you're paying **\$200.000** for 17 square meters (183 sq ft). You know that if you lose it, it will be really hard to get another apartment for that price in the capital.

Suddenly, your **phone** rings.

"Nanopesos" by Camila Gormaz





"Nanopesos" by Camila Gormaz

Results

You finished this month with \$78.350 and your health is at 60%. If it wasn't for the loan, you'd have ended this month with \$-121.650.

You still have almost 2 decades left to finish paying your student debt, with fees that go up every month.

From now on, and for the next 12 months, you will have to pay the installments for the loan you requested.

In addition to this, next month you will only receive \$256.000.

"Nonbinary" by Adan Jerreat-Poole

It was a piece on feminism and digital media, and you were using multiple pronouns then. You had used both in your bio.

The editor wrote back: "pick one and be consistent."

You are tired of being asked to choose.

Review inventory



"Nonbinary" by Adan Jerreat-Poole

Nonbinary: A Choose-Your-Own-Adventure

Adan Jerreat-Poole

Restart

Bookmarl

This story was created with Twine and is powered b TiddlyWik

- Copy of Gender Failure by Ivan Coyote and Rae Spoon
- Pen & notebook (now filled with notes, names, and numbers)
- Cell phone (filled with unanswered text messages)
- Collapsible cane
- Extra-strength ibuprofen
- Several business cards
- Free lanyard
- The taste of burnt coffee on your tongue
- History
- Anxiety
- Pain
- Exhaustion

Put everything down

Hold onto everything

Question 1

Which of the following Internet-enabled devices do you currently own? Please select all that apply.

- □ Desktop or laptop computer
- □ Tablet
- □ Mobile phone
- ☐ Smart TV
- □ Other

Question 4

On a typical week day, how quickly do you respond to **non-work-related** emails or messages?

- Immediately
- Within an hour or two
- By end of day
- By end of week

Question 5

Then why won't you respond to mine?

- O Never
- Rarely
- Occasionally
- Frequently

Question 5

Then why won't you respond to mine?

- O Never
- Rarely
- Occasionally
- Frequently

Question 5

Have you ever pretended to be digitally unavailable in order to avoid communication with someone (e.g., pretended your phone was dead)?

- Never
- Rarely
- Occasionally
- Frequently

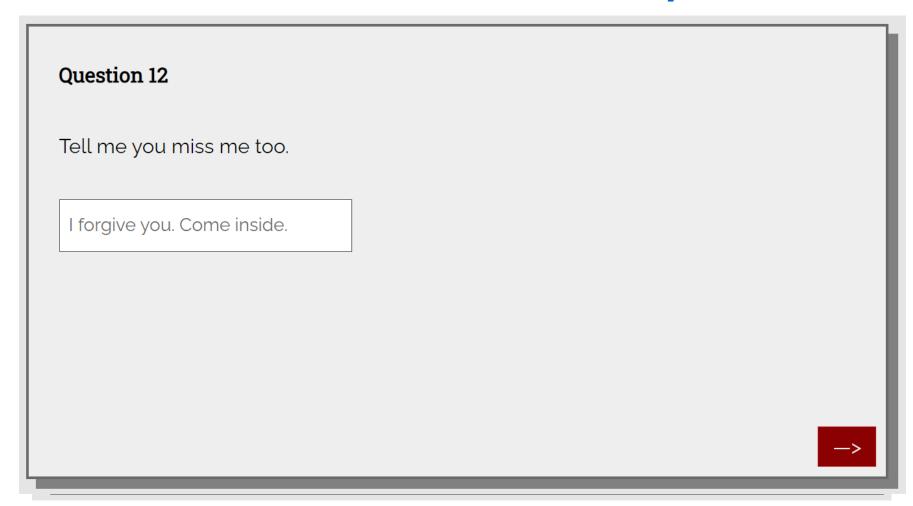
Question 7

Have you ever felt like you are being watched?

- Never
- Rarely
- Occasionally
- Frequently
- I'm being watched right now

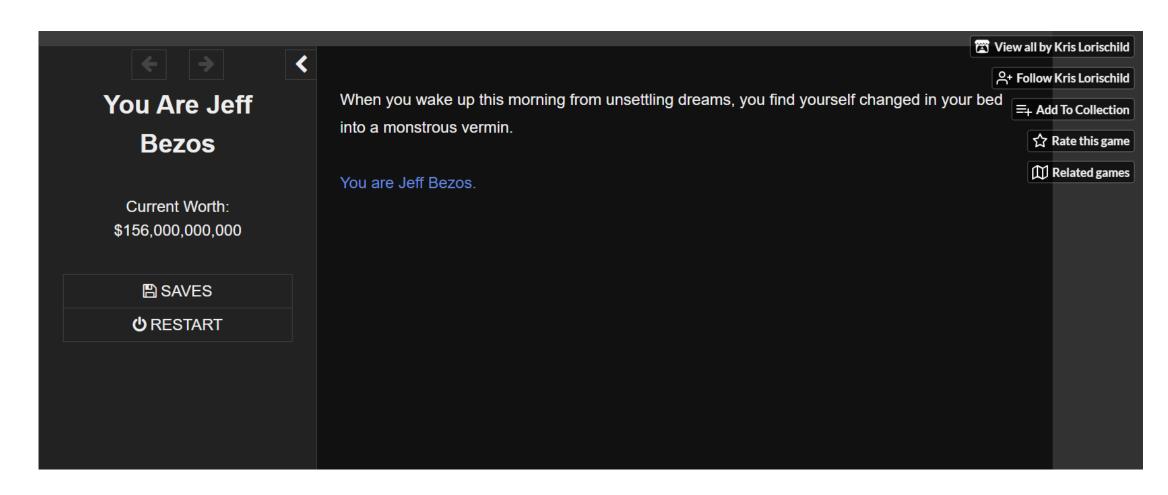


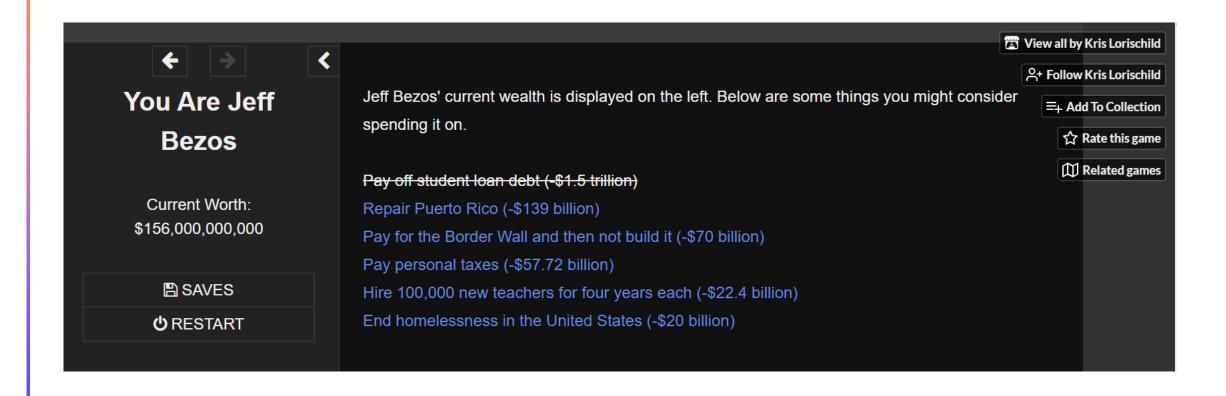
Question 11												
I miss you so much.												
0	Agree	0	Agree	0	Agree	0	Agree	0	Agree	0	Agree	0
Agre		0	Agree	0								
Agree O Agree O Agree O Agree O Agree O Agree												
Agre		0	Agree	0	Agree	0	Agree	O	Agree	0	Agree	O

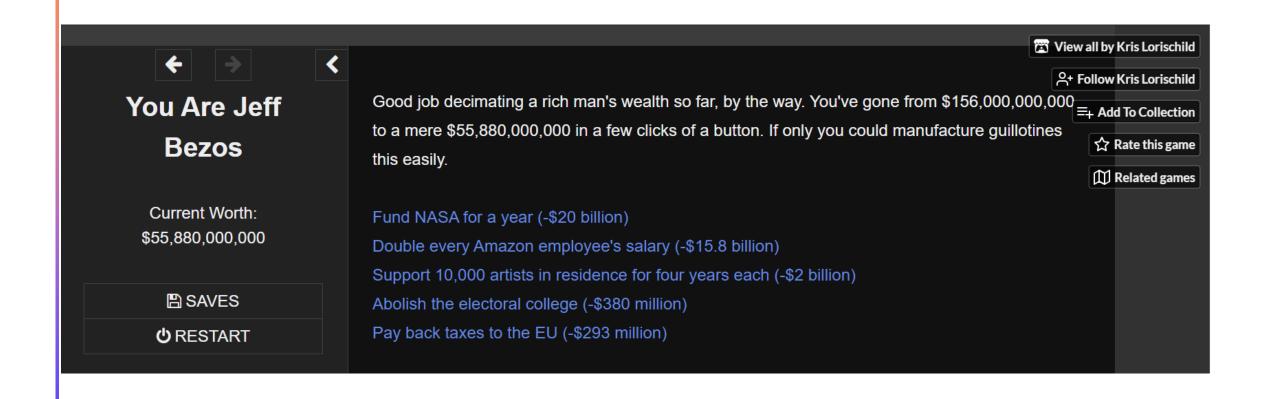












Creative Possibilities are Endless!

- Text colour
- Background colour
- Fonts
- Text size
- Animated text (shaking, blinking, etc)
- Formatted text (blurred, reversed, etc)
- Insert images, audio, and links
- Customize fields like allowing your player to input their name

RESOURCES

Hammond, Adam. "A Total Beginner's Guide to Twine 2.1."
 AdamHammond.com, n.d.

https://www.adamhammond.com/twineguide/

Kopas, Merritt, ed. *Video Games for Humans: Twine Authors in Conversation.* Instar Books, 2015.

Litt, Veronica. "Intro to Twine Games." Video tutorials and worksheets. Hamilton, ON: Sherman Centre Webinars, 2023. https://scds.github.io/dmds-22-23/Twine.html

Salter, Anastasia, and Stuart Moulthrop. *Twining: Critical and Creative Approaches to Hypertext Narratives.* E-book, Amherst, Massachusetts: Amherst College Press, 2021, + https://doi.org/10.3998/mpub.12255695

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